

**Invitation from**

Professor Adrian  
Smith FRS, Principal

To the Inaugural Lecture

# 'The Immaterial Renaissance'

Evelyn Welch  
Professor of Renaissance Studies

**Wednesday 18 June at 6.30pm**  
Mason Lecture Theatre  
Francis Bancroft Building  
Queen Mary, University of London  
Mile End Road  
London  
E1 4NS

A reception will follow the lecture  
**RSVP on attached card**

This event is part of the  
Renaissance Witnessed  
Seminar Series  
[www.qmul.ac.uk/renaissance](http://www.qmul.ac.uk/renaissance)  
and the Women@QM  
celebrations,  
[www.women.qmul.ac.uk](http://www.women.qmul.ac.uk)



Professor Evelyn Welch  
**'The Immaterial Renaissance'**

**Wednesday 18 June at 6.30pm**

Please complete, detach and return the form below.

Alternatively, contact the Events Office via email at [events@qmul.ac.uk](mailto:events@qmul.ac.uk)

Please delete as appropriate

- ☐ I shall/shall not attend the lecture  
☐ I shall/shall not attend the reception

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

Organisation: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_

email: \_\_\_\_\_

If you have special requirements, please detail below:

\_\_\_\_\_

- ☐ Please send me the termly Queen Mary Events Leaflet  
☐ I studied at Queen Mary

Subject: \_\_\_\_\_

Year: \_\_\_\_\_

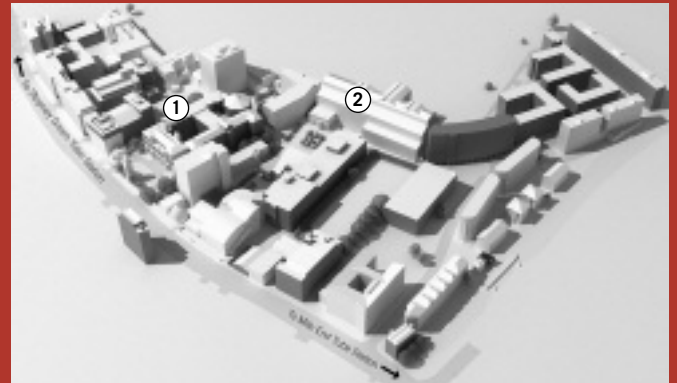
**Return to:** Events Office Inaugural Lecture, Evelyn Welch, Inaugural Lecture (18.06.08), Queen Mary, University of London, Mile End, London E1 4NS

Professor Evelyn Welch  
**'The Immaterial Renaissance'**

How do we capture the ephemeral, transitory moments of the past? Are taste, touch, sound and smell subject to the same cultural constraints and contexts as any other form of historical experience? This lecture looks at one aspect of Renaissance culture: the perfuming of material goods such as gloves, buttons, shoes and earrings, to explore the possibilities of regaining an immaterial Renaissance.

Evelyn Welch is Professor of Renaissance Studies at Queen Mary. She took her BA in Renaissance History and Literature at Harvard University and was awarded her PhD from the Warburg

Institute, University of London. The author of *Shopping in the Renaissance* (Yale, 2007), *Art in Renaissance Italy* (Oxford, 2000) and *Art and Authority in Renaissance Milan* (Yale, 1995), she is a specialist in Italian Renaissance visual and material culture. She is co-editor of *The Material Renaissance* (Manchester, 2007), the result of a 3-year AHRB collaborative research project and is currently working on Renaissance dress in an AHRC-funded network. She is the AHRC programme director for *Beyond Text: Performances, Sounds, Images, Objects* which will run until 2012.



1 Queens' Building 2 Mason Lecture Theatre

